

SMALL SPACES

Touch of Glam

A dated master bath becomes an Art Deco-inspired retreat

DESIGNER RATI MISHRA'S CLIENTS were busy professionals longing for a master bathroom in which to escape, but the size of that potential getaway was only about 50 square feet. With the additional challenge of an inefficient layout and outdated products, Mishra had to think creatively about using both space-saving and luxurious solutions.

INNOVATIVE IDEAS

Before the renovation, the vanity area was open to the master bedroom, and a wall separated the shower/toilet area from the sinks, which made bathing feel claustrophobic. Mishra, the founder and principal designer of Pleasanton, Calif.-based DekoRati Interiors, removed that wall and the drop-down florescent lighting above the sink and created a completely open master bath with no interruptions in the ceiling. By keeping the main fixtures – including a shower/tub combo and a single sink vanity – in their original locations, she planned the optimal layout with the minimum amount of available space.



ABOVE The shelf above the toilet doubles as a towel hanger to maximize space.

BELOW LEFT The clients wanted a deeper bathtub, so the designer took out the original short and wide tub and replaced it with a drop-in unit with a more spacious interior and a sloped lumbar support.

BELOW RIGHT For the most possible detail, Mishra used AutoCad software for 2D renderings and SketchUp and V-Ray for 3D renderings.

When she began planning the layout, the designer wanted to use one large barn door as a new entry to the master bath, but there was not enough space on the bedroom side of the wall for this to work. Instead, she decided on a pocket door, which still gives the bath more interior square footage while allowing for privacy.

DECO DESIGN

Along with a more functional layout, the clients wanted blue to be a dominating element in their new master bath.

“As soon as the clients mentioned the color, I knew what to show them,” said Mishra, explaining that she was inspired by a particular product she saw at KBIS 2018. “I shared this vanity with them, and they just fell in love with that piece.”

This statement vanity – a dark blue, Art Deco-style piece with a geometric cabinetry pattern, includes an undermount sink for optimum counter space. Additionally, the furniture-like vanity is open underneath, so it lends a sense of airiness to the room.

To continue the trapezoidal pattern from the vanity and create drama, Mishra used 3D tile along the shower wall. This textured tile, along with two horizontal niches, adds visual depth to the space. The lower niche has white backing and navy blue around the edges to give it an additional sense of depth, while the higher niche has a glass interior to let in a little natural light.

The gray and white floor tile with a similar geometric pattern – along with a blue and white framed, rectangular mirror – adds cohesiveness. Since the floor tile is also visible under the vanity, the room feels larger than it actually is. Minimalist brass fixtures and faucets, which echo the vanity hardware, add the dash of opulence the clients hoped for.

“The contrast of navy blue against the white and the brass details makes this bath look both bold and glamorous at the same time,” said Mishra, adding that the simple palette and fixtures keep the design feeling light and open. ●

SOURCES

DESIGNER: Rati Mishra, DekoRati Interiors;
PHOTOGRAPHER: Jacob Macias, Shot By Jacob

BATHTUB: Americh;
FAUCETS AND FIXTURES: Santec; **FLOOR TILES:** Cal Tile Centers; **MIRROR:** Curated Kravet; **SHOWER TILES:** Bedrosians Tile and Stone & Daltile; **TOILET:** Duravit; **VANITY:** Ronbow

By ERINN LOUCKS

